

Minutes of the Meeting of the Conservation Areas Advisory Committee of Saddleworth Parish Council  
Held at the Civic Hall, Lee Street, Uppermill on **Monday 3<sup>rd</sup> December 2007**

**There were present:** Cllr. Mr. M. Buckley – Chairman  
Mr. J. Carr  
Mr. D. Chadderton  
Mr. V. Khadem  
Mr. D. Sanders

Apologises: Cllr. Mr. R. Birse, Mr. R. Darlington, Mr. J. Grayson & Mr. D. Latimer

Ref:	Applicant	Location
PA/053675	Mr. J.B. Taylor	Rear of 9 and 9a Diglea, Diggle Conversion of barn to form 2 dwelling houses
<b>Recommendation</b>	<b>APPROVAL</b>	<b>Subject to use of matching reclaimed stone and stone slate roof, (new Indian slates would not be appropriate in this situation). Subject also to the alterations of the style of the windows on the rear of the building. The windows should respect the existing architectural features of the ground floor entrance and taking-in door and should not obscure their appearance or purpose. The windows shown on the plan are too suburban in appearance and should be more in keeping with an early 19<sup>th</sup> century agricultural building.</b>
PA/054226	J.W. Lees (Brewers) Ltd	Cross Keys Inn, Running Hill Gate, Uppermill Erection of timber pergola to rear
<b>Recommendation</b>	<b>REFUSAL</b>	<b>Structure of this kind not appropriate on a Grade 2 listed building: particularly in such a prominent position. In addition the materials and quality of construction fall well short of the standard expected on one of Saddleworth's most important 18<sup>th</sup> Century buildings</b>
<b>OTHER APPLICATIONS</b>		
PA/054231	Mr. J. R. Whitehead	Barn adjacent to Dale Farm, 14 Dale Lane, Delph Conversion of barn into dwelling house including single storey rear and side extensions
<b>Recommendation</b>	<b>REFUSAL</b>	<b>The alterations to the existing building are far too excessive and severe. Conversions of this kind should respect and retain the character of the original building. The dormer windows and proposed mullins are out of character and the multiple additions and alterations are excess and fussy in detail.</b>